

Name: _____ Date: _____

SSD Lesson 3 - Multiple Choice

1. At Least 4 Active Dancers, Left Hand Into The Center Together, Move Forward As A Unit
A. RIGHT-HAND STAR
B. COURTESY TURN
C. LEFT-HAND STAR ✓
D. LEFT SQUARE THRU
2. Facing Dancers Move Forward, Passing Right Shoulders, End Back-To-Back
A. RIGHT-HAND STAR
B. COURTESY TURN
C. PASS THRU ✓
D. DOSADO
3. Facing Dancers Pass By Opposite, Boys Turn Right 1/4, Girls Turn Left 1/4, End Side-By-Side
A. WHEEL AROUND
B. COURTESY TURN
C. GRAND SQUARE
D. SLIDE THRU ✓
4. As Couples, Courtesy Position (LH In LH), Turn Left, Gently Guide Her To Face In
A. DOSADO
B. FORWARD AND BACK
C. GRAND SQUARE
D. COURTESY TURN ✓
5. 4 Ladies RH Star 1/2 Way, Left To Boy, Courtesy Turn
A. RIGHT-HAND STAR
B. 4 LADIES CHAIN ✓
C. ALLEMANDE LEFT
D. COURTESY TURN
6. Exchange Places With Side-By-Side Partner, RH Dancer Slides In Front Of LH Dancer, End Side-By-Side
A. ARM TURNS
B. 4 LADIES CHAIN
C. HALF SASHAY ✓
D. COURTESY TURN
7. Exchange Places With Side-By-Side Partner, RH Dancer Rolls In Front Of LH Dancer, End Side-By-Side
A. ARM TURNS
B. WHEEL AROUND
C. PROMENADE
D. ROLLAWAY ✓
8. From Circling Left, Girls Step Into The Center & Back, Boys Continue Moving Left Behind & Past 1 Girl
A. ARM TURNS
B. LADIES IN MEN SASHAY ✓
C. PROMENADE
D. ALLEMANDE LEFT
9. From Normal Couples, Arch Between, Girl Under, Boy Around, End Side-By-Side
A. California Twirl ✓
B. WHEEL AROUND
C. ALLEMANDE LEFT
D. COURTESY TURN
10. All 8 Walk, 2, 3, Turn; Stay In Your Quarter, 3, Turn; Walk, 2, 3, Turn; Walk, 2, 3, Reverse
A. PASS THRU
B. WHEEL AROUND
C. GRAND SQUARE ✓
D. SLIDE THRU

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SSD Lesson 3 - Questions

1. How Many Couples Are In A Normal Square?

FOUR

2. In A Normal Square, The Couple With Their Back To The Caller Is A _____ Couple.

HEAD

3. Generally, A Dancer's Partner Is The Adjacent Dancer In A Couple Or Mini-Wave, Any Point During The Dance. What Is The Starting And Ending Position In The Square With The Original Partner?

HOME

4. A Disadvantage Of Handshake Holds Is Formations Tend To Expand. A Forearm hold and what other hold is an option?

HANDS UP

5. In Order To Avoid Being Pulled Out Of Position, When Should Dancers Let Go When Using A Pull-By Action?

IMMEDIATELY AFTER INITIATING THE MOMENTUM

6. To Avoid Crashing Into Each Other When Passing By Another Dancer, You Should Pass With Which Shoulder?

RIGHT

7. The Squared Set Convention States That Moves That Can Be Done From Facing Couples Can Also Be Done From What?

SQUARED SETS

8. Typically, What Do The Girls Uniquely Do In a Singing Call?

PROGRESS TO NEW PARTNERS

9. In A Courtesy Turn, Where Should The Man's Right Hand Be Placed?

THE SMALL OF HER BACK

10. In Normal Couples The Man Is On The Left. What Is One Of The Two Other Couple Arrangement Possibilities?

SASHAYED (BOY ON RIGHT), SAME SEX