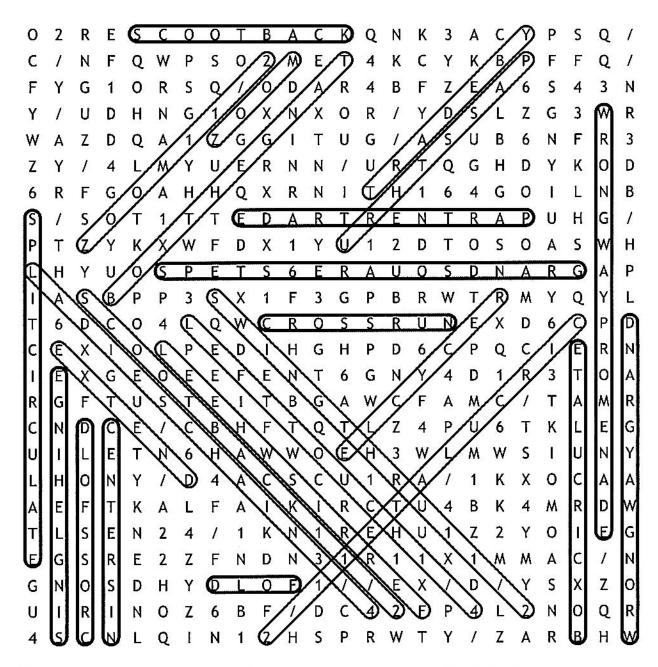
Name:	Date:

SSD Lesson Extra - Word Search



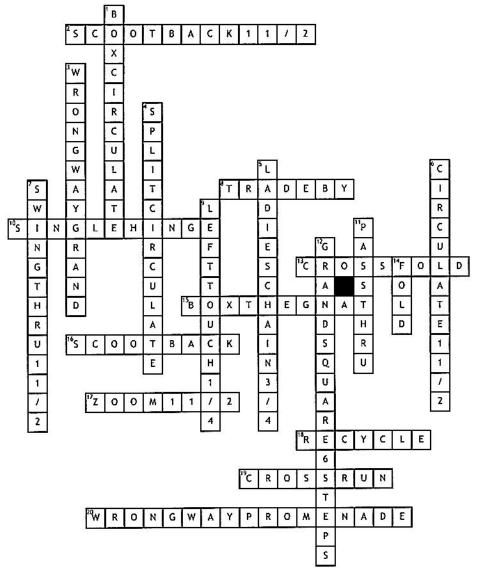
EXTEND
FERRIS WHEEL
BOX THE GNAT
GRAND SQUARE - 6 STEPS
SWING THRU 1-1/2
LEFT TOUCH 1/4
RECYCLE
CROSS RUN
BOX CIRCULATE

ZOOM
PARTNER TRADE
SINGLE HINGE
SCOOT BACK 1-1/2
CIRCULATE 1-1/2
WRONG WAY GRAND
SCOOT BACK
FOLD

CENTERS IN
TRADE BY
PASS THRU
ZOOM 1-1/2
LADIES CHAIN 3/4
WRONG WAY PROMENADE
CROSS FOLD
SPLIT CIRCULATE

Name:	Date:
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SSD Lesson Extra - Cross Word



Across

- 2. Designated Groups Of 4 Circulate 1/2, Those Who Can Trade, All Circulate 1/2, All Circulate 1/2 (Again), Those Who Can Hinge
- 8. Center Couples Pass Thru While Outside Couples Partner Trade
- 10. With Adjacent, Half Trade Or Arm Turn A Quarter
- 13. Designated Dancer Moves In Large Semicircle Past The Center Line To Stand Before Or Behind A Non-Adjacent Dancer 15. Facing Dancers Use Right Hands To Switch Places, Girl Backs Under To Face-To-Face
- 16. Designated Groups Of 4 Circulates 1/2, Those Who Can Trade, All Circulates 1/2

- 17. Leaders Roll Out & Behind While Trailers Step Forward, Then New Leaders Roll Out Only
- 18. "Hinge, Fold, Follow & Face" In 19. Designated Runner (Centers Or Ends Only) Moves In Large Semicircle Past The Center Line To Take The Place Of The Non-Adjacent Runee While The Runee Sides Steps
- 20. As Couples, Promenade Position, Girl In The Center, Walk Clock-Wise As Directed Or Home

<u>Down</u>

- 1. Designated Group Of 4 Moves Forward One Spot On Their Circulate Path
- 3. Boys Clock-Wise, Girls Counter Clock-Wise, RH Pull By, LH Pull By, RH Pull By, LH Pull By, 4 Hands

- 4. Each Half Of The Formation Only, Moves Forward One Spot On Their Circulate Path
- 5. Ladies Right Arm Turn 3/4, Left To Boy, Courtesy Turn
- Dancers Moves Forward One Spot And A 1/2 More On Their Circulate Path
 Those Who Can Turn 1/2 Right, Those Who Can Turn 1/2 Left, Those Who Can Turn 1/2 Right
- 9. Touch Left-Hands & Hinge
- 11. Circulate From Facing Dancers Feels Like
- 12. All 8 Walk, 2, 3, Turn; (Stay In Your Quarter), Walk, 2, End In Lines
 14. Designated Dancer Moves In Tight Semicircle To Stand Before Or Behind The Adjacent Dancer