

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# SSD Lesson 10 - Multiple Choice

1. After Separate, Pass 1 Inactive Dancer, Squeeze Between And Past Them, Ready To Take Next Call
  - A. CHAIN DOWN THE LINE
  - B. AROUND 1 COME INTO THE MIDDLE ✓
  - C. SWING THRU
  - D. LADIES CHAIN
  
2. As Couples, Move Forward Between And Passing Outside Couples, End Back-To-Back
  - A. SPLIT 2 ✓
  - B. AROUND 2 COME INTO THE MIDDLE
  - C. BALANCE
  - D. AROUND 1 COME INTO THE MIDDLE
  
3. From Face-To Face, Touch Right Hands
  - A. RIGHT AND LEFT THRU
  - B. AROUND 2 COME INTO THE MIDDLE
  - C. 4 LADIES CHAIN
  - D. STEP TO A WAVE ✓
  
4. Dosado & Step To A Wave
  - A. COURTESY TURN
  - B. SLIDE THRU
  - C. SWEEP A QUARTER
  - D. DOSADO TO A WAVE ✓
  
5. Join Hands With Opposite, Circle Left 1/2, Step To A Wave
  - A. CROSS RUN
  - B. AROUND 2 COME INTO THE MIDDLE
  - C. SINGLE CIRCLE TO A WAVE ✓
  - D. CROSS RUN
  
6. Forward, Touch, Back, Touch
  - A. RUN
  - B. BALANCE ✓
  - C. DOSADO
  - D. VEER LEFT
  
7. Designated Runner Moves In Tight Semicircle To Take The Place Of The (Adjacent) Runee While The Runee Sides Steps
  - A. CHAIN DOWN THE LINE
  - B. RUN ✓
  - C. CROSS RUN
  - D. AROUND 1 TO A LINE
  
8. Those Who Can 1/2 LEFT, Those Who Can 1/2 Right
  - A. FORWARD AND BACK
  - B. SWING THRU
  - C. 2 HAND CIRCLE HALF TO A WAVE
  - D. LEFT SWING THRU ✓
  
9. As Couples, Centers Step Between Outsides As They Move Apart
  - A. RUN
  - B. CENTERS IN ✓
  - C. SEPERATE
  - D. DIVE THRU
  
10. Outsides Pivot As The Centers Walk Forward 3/4 Turn
  - A. FAN THE TOP
  - B. CAST OFF 3/4 ✓
  - C. RUN
  - D. SPIN THE TOP

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# SSD Lesson 10 - Questions

1. Dancers Near The Center Of A Formation Are Called Centers. Dancers On The Outside Of A Formation Are Called What?

ENDS

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2. What Does It Mean For 2 People to "Work As A Unit"?

AS A COUPLE, MOVING TOGETHER

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3. In Tandem Dancers (One Behind Another) What Is The Dancers Facing Another's Back Called?

TRAILERS

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4. In Ballroom Position For Swing, Where Is The Girl's Left Hand Placed?

BOYS LEFT SHOULDER

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5. When Facing Dancers Are Required To Occupy The Same Position, They Should Form A Mini-Wave With Which Hands?

RIGHT

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6. Hand Shake And Forearm Holds Are Common (Geographically) Hand Holds In Waves. What Is A Third?

HANDS UP

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7. When Applicable, The Facing Couples Rules Has Dancers Automatically Step To What Formation To Complete A Call?

OCEAN WAVE

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8. When Applicable, The Ocean Wave Rule Has Dancers Complete A Call From An Ocean Wave As If They Were In What Formation?

FACING COUPLES

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9. "Step Thru" Is Helping Terminology That Directs Dancers In A Wave To Drop Hands And Step Forward To What Formation?

BACK-TO-BACK DANCERS/COUPLES

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10. "Rear Back" Is Helping Terminology That Directs Dancers To Slightly Back Up Or Lean Back From What Formation?

OCEAN WAVES

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